



Ryan Love

PRODUCER | DIRECTOR | EDITOR

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PROFESSIONAL SUMMARY

Highly motivated Film Producer/Director/Writer/Editor with over 10+ years of experience in visual storytelling. Strives to tell stories with heart that will captivate audiences. Proficient team leader and communicator, as well as advanced technical skills in budgeting, scheduling, script analysis, video editing, and hands on camera and lighting capabilities. Has experience working with high profile clientele such as Marvel, Adidas, Samsung, and Amazon.

AREAS OF EXPERTISE

Professional Skills: Strategic Planning | Leadership | Budget Management | Scheduling | Relationship Building | Creative Problem Solving | Social Media Management | Call Sheets | Set Operations

Technical Skills: Adobe Premiere | Davinci Resolve | Final Cut Pro | Pro Tools | Movie Magic | Ftrack | CETA | Excel | Outlook | RED Dragon | PTZ Cameras | Canon C-100 | Black Magic Pocket | Atem Black Magic | Sony fx3 | Gaffing | Gripping | AC | Sound Operations

PROFESSIONAL EXPERIENCE

Producer/Director/Writer/Editor - Blind Salamander Films Feb 2019 - Present

Oversee all production needs from inception of idea to final product: Recruiting, Scheduling, Budgeting, Set Operations. Create Social Media content and run social pages. With these specific projects, I also wrote, directed, and edited them as well.

Projects: Beauty of a Blank Space (Feature) | Flow (Short) | An Officer and an Airmen (Short) | Lighthouse by Matt Mckay (Music Video) | Child Pilot (Commercial)

VFX Post Production Coordinator -The Mill // Technicolor Creative Studios Jan. 2023 - Oct. 2023

Assisted Editors and Producers in managing day to day details to streamline the post production process and maximize productivity. Help organize the movement of assets through the VFX pipeline. Relay feedback and facilitate communication between Producers, Client, and Creative Leads.

Projects: Adidas: “Impossibly Impossible” (commercial) | Marvel/Samsung: “All Hail Loki” (commercial) | Zillow: “Look What You Can Zillow Now” (commercial) | Dominic Fike “Mama’s Boy” Music Video | Amazon: “Buy With Prime” (commercial)

Production Coordinator (freelance) - The Woo Agency July. 2022 - Sept. 2022

Helped the Producer recruit crew, find actors, and book locations. Facilitated communication with vendors and crew. Helped keep track of production budget. Responsible for schedules, asset delivery, organization and progress tracking.

Projects: Heal (commercial) | Lenovo (commercial)

Production Manager - Virdio (tech start-up) Feb 2022 - July 2022

Scheduled and budgeted clients for filming. Set up and ran Atem/Black Magic streaming system in the studio. Wrote, produced, directed, and edited online videos, instructional videos, and commercials.

Projects: Hero Virdio (commercial) | Virdio Corporate Program (online) | Virdio Squat Challenge (Instructional)

Production Assistant - Netflix/Hello Sunshine - Dec. 2020

“Something from Tiffany’s”

Set up walkies, running errands, distributing call sheets and production reports, managing crowds, and assisting with various administrative tasks.

Education

Master of Fine Arts in Film/Video Production - *New York Film Academy, Burbank, California*
Bachelor of Arts in Mass Communication, Electronic Media - *Texas State University, San Marcos, Texas*